

## Discussion Questions

- 1) How does the film challenge conventional representations and documentaries of hunger and food insecurity, especially in the Global South?
- 2) “You can’t tackle hunger without tackling gender inequality”. How does the Ants and the Grasshopper convey different threads of Anita’s story (e.g. her marriage, her journey to America) to reveal connections between patriarchy, food systems, and racial capitalism?
- 3) How does Anita organize effectively for change across the huge geographical and wealth gaps evident in the film? For example, what is the role of religion? How can discomfort and difference be leveraged as potent nodes for conversation and change?
- 4) What does it mean to be an activist for just food systems, for a liveable planet? What is the role for feelings of pity or even empathy, and how can we move beyond this towards solidarity or ‘mutual liberation’? What is the role for social movements? And what does Raj mean by saying ‘to be an activist is to liberate yourself’?